

Disney's Jungle Book KIDS

The jungle is jumpin' with a jazzy beat in Disney's The Jungle Book KIDS. Specially adapted from the classic Disney animated film, Disney's The Jungle Book KIDS features a host of colorful characters and your favorite songs from the movie.

Banished by the ferocious tiger, Shere Khan, a human boy named Mowgli and his panther friend, Bagheera, are on the run in the deepest parts of the jungle. On their journey, the two meet a sinister snake named Kaa, a herd of elephants, and a giant bear named Baloo, who teaches them the swingin' musical rhythms of the jungle. After surviving a dangerous encounter with a band of monkeys led by King Louie, Mowgli and Bagheera are forced to run for their lives. When Shere Khan returns, our heroes must rally their fellow animals into battle and restore peace throughout the jungle.

Mowgli

Mowgli is a boy who gets along with everyone and who is very likable. He has a joyful and curious nature, and a twinkle in his eye.

Gender: Male

Vocal range top: D4

Vocal range bottom: C3

Bagheera

The role of Bagheera, the panther, is not gender-specific. The actor should possess a natural talent for acting, singing and leading a story. Bagheera should act like an older brother or sister to Mowgli.

Gender: Any

Vocal range top: Bb3

Vocal range bottom: D3

Baloo

Baloo, the bear, is exuberant with a great natural talent for singing and acting. Baloo provides much of the comedic relief in the story, so the actor must possess a natural sense of comedy. The actor should not be self-conscious and should enjoy the spotlight. Baloo's part in "I Wan'na Be Like You" demands a singer with a strong sense of rhythm.

Gender: Male

Vocal range top: D4

Vocal range bottom: C3

Kaa

Kaa, the snake, supplies threat and danger to Mowgli's journey out of the jungle. The lead Kaa (head of the snake) should have flair and good vocal and movement skills

Gender: Any

Vocal range top: B3

Vocal range bottom: D3

Shere Khan

Shere Khan, the tiger, is King of the Jungle. Strong actor. He is the villain and the story depends on a good villain.

Gender: Male

Vocal range top: C4

Vocal range bottom: E3

Colonel Hathi

Colonel Hathi, the elephant, is in charge of the elephant brigade. but is also a little forgetful. He is good at giving commands but doesn't really understand what's going on around him.

Gender: Male

Vocal range top: A3

Vocal range bottom: D3

Elephant Troupe

The Elephant Troupe should be good movers/dancers so they can physicalize the behavior of elephants and march in and out of formation.

Gender: Any

Vocal range top: C#4

Vocal range bottom: D3

Baby Elephant

The Baby Elephant can be cast with the smallest or youngest child. Should have a sense of music and movement.

Gender: Any

Vocal range top: A3

Vocal range bottom: E3

King Louie

King Louie is King of the Monkeys. An actor with strong comedic timing and good singing ability. Should have flair and not be afraid to act like a monkey.

Gender: Male

Vocal range top: C4

Vocal range bottom: C3

Old Monkey

Strong actor. Should not be afraid to assume the physical traits of a monkey.

Gender: Any

Monkeys

Monkeys should be strong dancers.

Gender: Any

Vocal range top: D4

Vocal range bottom: C3

Jungle Chorus

The Jungle Chorus is your ensemble of singers, actors and dancers.

Gender: Any

Vocal range top: E4

Vocal range bottom: C3

Coconut Tree / Shanti

Shanti is the girl who takes Mowgli to the village at the end of the story. She is hiding in the jungle the entire time disguised as a Coconut Tree. She should exude sweetness and kindness and have a natural ability for acting and singing.

Vocal range top: C5

Vocal range bottom: C4

Shanti's Family

Shanti's Family is not seen, but represented by offstage voices.

Gender: Any

42nd Street Youth Edition

Come along and listen to the lullaby of Broadway! 42nd Street celebrates Broadway, Times Square and the magic of show biz with wit, humor and pizzazz. At the height of the Great Depression, aspiring chorus girl Peggy Sawyer comes to the big city from Allentown, PA, and soon lands her first big job in the ensemble of a glitzy new Broadway show. But just before opening night, the leading lady breaks her ankle. Will Peggy be able to step in and become a star? The score is chock-full of Broadway standards, including "You're Getting To Be A Habit With Me," "Dames," "We're In the Money," "Lullaby of Broadway," "Shuffle Off to Buffalo" and "Forty-Second Street."

42nd Street is full of crowd-pleasing tap dances, popular musical theatre standards, and show-stopping ensemble production numbers.

MAGGIE JONES is a co-author of *Pretty Lady*. She is a smart, confident businesswoman and has no problem standing up to the great Julian Marsh. Maggie is friends with all the Chorus Girls and takes Peggy under her wing. A great actress who can sing and easily handle Maggie's poise and self-assurance.

Vocal range: Ab3 – Bb4

BERT BARRY is a co-author of *Pretty Lady* along with Maggie Jones, though Maggie is definitely in charge. Bert has every confidence in Julian's ability to direct the show, although he tends to panic immediately whenever problems arise. An actor who pairs well with Maggie and has a good sense of comedy.

Vocal range: C3 – D4

ANDY LEE is the dance director. He is extremely professional and wants the best work out of everyone, especially if it impresses Julian. A good dancer and actor. Strong tapper.

Vocal range: D3 – Db4

GLADYS, WINNIE, PHYLLIS, are cast members in *Pretty Lady*. They befriend Peggy and encourage her to audition for the show. Gladys, Winnie, and Phyllis are sweet girls who want to make sure the show happens no matter what. Good singers and great dancers. Strong tappers.

ANNIE is a cast member in *Pretty Lady*. She befriends Peggy and encourages her to audition for the show. Annie is spunky, upbeat, and teaches Peggy the first tap combination. She should be a great singer, since she has a few featured solos. Strong tapper.

Vocal range: Ab3 – Bb4

LORRAINE is a cast member in *Pretty Lady*. She befriends Peggy and encourages her to audition for the show. Lorraine is the sassy and straightforward one in the group. She is featured in songs with the other Chorus Girls and should be a good singer and dancer with great comic timing. Strong tappers.

MAC is the no-nonsense stage manager for *Pretty Lady*. A good actor who embodies down-to-earth professionalism.

PEGGY SAWYER is a young Broadway hopeful determined to get into the chorus of *Pretty Lady*. Peggy has tons of talent but no professional experience and finds herself in a number of awkward situations as the story progresses. A fantastic dancer and singer who can portray a starry-eyed dreamer with a heart of gold. Strong tapper, triple threat.

Vocal range: Eb3 – E5

BILLY LAWLOR is one of Broadway's best juveniles and *Pretty Lady*'s leading man. A confident performer full of charm who can sing, dance, act, and deliver hilarious one-liners. Billy should pair well with Peggy. Strong tapper.

Vocal range: C#3 – A4

JULIAN MARSH is a veteran Broadway director determined to take *Pretty Lady* to the Great White Way. He is secure in his reputation as the best director on Broadway and isn't intimidated by anyone—including his famous leading lady, Dorothy Brock. A strong actor and singer who easily commands the stage.

Vocal range: D3 – Ab4 A

DOROTHY BROCK is an older Broadway star. Onstage, she is every inch the high-powered diva, but offstage, she feels trapped by wealthy patron Abner Dillon and pines for a life with her longtime secret love, Pat Denning. An excellent singer and a great actress who can ooze confidence onstage but show just as much vulnerability about Dorothy's personal life. Dorothy does not need to be a dancer.

Vocal range: Eb3 – B4

ABNER DILLON, an automobile tycoon, is Dorothy Brock's wealthy patron and the main financial backer behind *Pretty Lady*. Abner is devoted to Dorothy, but he is not the sharpest tool in the shed. He is a powerful man accustomed to getting what he wants and won't take no for an answer. A performer who is comfortable making bold choices onstage.

PAT DENNING is Dorothy's former vaudeville partner. Though he has kept their love secret for years, he is committed to Dorothy and willing to do anything in order to make their relationship work. He's kind, levelheaded, practical, and a bit of an "opposites attract" love interest for Dorothy. A good actor and pairs well with Dorothy.

The **DOCTOR** has a cameo scene after Dorothy is injured.

The ensemble includes the **KIDS** (which refers to both male and female actors), **CHORUS GIRLS** (which refers to female Kids), **FRANKIE**, the **WAITER**, **FIRST THUG**, **SECOND THUG**, **YOUNG WOMAN**, **BOY**, **ANOTHER BOY**, **A GIRL**, **ANOTHER GIRL**, and the **MONEY KIDS**. The ensemble will tap dance in various different numbers.