Matilda Jr. (ages 6-18; all youth are cast)

Rebellion is nigh in *Matilda JR.*, a gleefully witty ode to the the anarchy of childhood and the power of imagination! This story of a girl who dreams of a better life and the children she inspires will have audiences rooting for the "revolting children" who are out to teach the grown-ups a lesson. Matilda has astonishing wit, intelligence... and special powers! She's unloved by her cruel parents but impresses her schoolteacher, the highly loveable Miss Honey. Matilda's school life isn't completely smooth sailing, however – the school's mean headmistress, Miss Trunchbull, hates children and just loves thinking up new punishments for those who don't abide by her rules. But Matilda has courage and cleverness in equal amounts, and could be the school pupils' saving grace! Packed with high-energy dance numbers and catchy songs, *Matilda JR.* is a joyous girl power romp. Children and adults alike will be thrilled and delighted by the story of the special little girl with an extraordinary imagination.

Matilda Wormwood

The hero of the show. She's brilliant, resilient, creative, and kind, despite growing up in difficult circumstances. Her parents treat her poorly, but Matilda escapes into a world of books, which puts her reading level far above the other children in her class, and she develops a bit of magical power in an effort to defeat Trunchbull. Fantastic singer and great actress who can embody both Matilda's cleverness and her kindness. British accent.

Gender: Female Vocal range top: D5

Vocal range bottom: Bb3

Eric

A student at school with Matilda. He has the very first solo line of the entire show. Strong singer and expressive actor. British accent.

Gender: Male

Vocal range top: Eb4 Vocal range bottom: C3

Amanda

A student at school with Matilda. She has a few solos and lines, but her most featured moment is when Trunchbull throws her through the air using her pigtails. Strong singer and mover. British accent.

Gender: Female

Vocal range top: Eb5 Vocal range bottom: C4

Bruce

One of Matilda's schoolmates. He has the bad luck to get caught after eating Trunchbull's cake. Bruce goes through quite a transformation throughout the show and has some important solos, so he needs to be an excellent singer and actor. British accent.

Gender: Male

Vocal range top: F#4
Vocal range bottom: C3

Hortensia

Alice, Hortensia, and Tommy are classmates of Matilda who each sing solos. Strong singers and movers. British accents.

Gender: Female Vocal range top: D5 Vocal range bottom: C4

Alice

Gender: Female Vocal range top: D5 Vocal range bottom: C4

Tommy

Gender: Male

Vocal range top: Eb4 Vocal range bottom: C3

Lavender

One of the kids at school with Matilda. She is kind and bright (though not as brilliant as Matilda) and quickly decides that Matilda is her best friend. Strong comedic actress who can portray Lavender's likability and friendliness. British accent.

Gender: Female Vocal range top: D5 Vocal range bottom: C4

Nigel

One of the kids at school with Matilda. He is enthusiastic, sweet, and always in a bit of a panic. Nigel has a few solos and some great featured moments in the show, so he should be a strong singer and actor. British accent.

Gender: Male

Vocal range top: D4 Vocal range bottom: C3

Mr. Wormwood

Matilda's father. He is egotistical, rude, and not very bright, not to mention a liar. Though Mr. Wormwood is not a good person and he is mean to Matilda, his harebrained schemes can be hilariously funny, so he should be a fantastic character actor who can really land the comedy

and isn't afraid to play an unlikeable character. It's helpful if Mr. Wormwood reads as older onstage and makes a dynamic pair with Mrs. Wormwood. British accent.

Gender: Male

Mrs. Wormwood

Matilda's mother. Like her husband, she dislikes Matilda and does not understand why her daughter loves to read. Mrs. Wormwood is selfish, obsessed with her own appearance, and believes everything she sees on TV. Her dancing lessons with Rudolpho are the most important part of her day. Strong actress who can portray Mrs. Wormwood's nastiness but also play up her ridiculousness and lean into the comedy. British accent.

Gender: Female

Michael

Matilda's brother. He is not very bright, though he is the apple of his father's eye. Strong actor with comedic timing, as Michael's contributions to the scene usually function as deadpan one-liners.

Gender: Male

Mrs. Phelps

The kindly librarian who loves hearing Matilda's stories. Strong actress who reads as older than Matilda onstage. Possible accent.

Gender: Female

Escapologist

A character of Matilda's creation. Everything this character does is grand and exaggerated – he's performing for the cheap seats! Strong actor and mover with great stage presence.

Gender: Male

Vocal range top: F3 Vocal range bottom: E3

Acrobat

A product of Matilda's imagination. Strong actress and mover with great stage presence.

Gender: Female Vocal range top: A4 Vocal range bottom: D4

Miss Honey

A teacher at Matilda's school. She is kind, is generous, and really cares about the children despite her own desperate circumstances. Excellent actress and singer who can portray Miss Honey's sweetness and her strength. The actress should read as older than the kids from onstage. British accent.

Gender: Female

Vocal range top: D5

Vocal range bottom: Bb3

Agatha Trunchbull

The quintessential terrifying tyrant. As headmistress, she runs her school like a dictator, making up arbitrary rules to suit her every whim and dreaming up creative punishments. The Trunchbull can be played by a male or female (though the character is female). It's helpful if Trunchbull is physically larger than the actors playing children. Fantastic character actor and singer who can command the stage and embody Trunchbull's larger-than-life villainy. British accent.

Gender: Female or Male Vocal range top: F#5 Vocal range bottom: C4

Rudolpho

Mrs. Wormwood's self-obsessed dance teacher. This is a hilarious featured role for a comedic performer who moves well.

Gender: Male

Sergei

A customer swindled by Mr. Wormwood. Though he shows up looking for payback, Matilda has had quite enough of revenge, and Sergei lets the Wormwoods escape. Strong actor who can embody Sergei's intimidating presence.

Gender: Male

Ensemble

Ensemble roles include Russians, Little Kids, Big Kids (including Big Kid 1, Big Kid 2, and Big Kid 3), Kids, Mums, Dads, the Cook, and the Mechanic. Singers, actors, or dancers.