



ABOUT THE AUDITION

The information on this page is provided to better prepare you for your audition at MTA.

**If you haven't already done so, make sure that you fill out your Conflict Calendar and Registration Paperwork (Audition Form, Contact Information, Performer Contract, and Measurement Form).*

Completion of Conflicts Calendar: It is very important that you complete and sign the conflict calendar. Conflicts will not be allowed the last seven days of rehearsal before opening or during performances. If you have too many conflicts on your calendar, you may not be eligible for certain roles, or it may be recommended that you not audition for the show.

Registration: Once your conflict calendar has been signed and your registration paperwork is completed, please give the MTA representative a picture (required) and resume (optional). Tuition fees will be collected (if applicable), you will be assigned and an audition number.

Audition: When you enter the audition area, you will be asked to sing your prepared song. Immediately after you have completed your audition, some people may be asked to attend a callback for specific roles. For performers ages 6-19, those not needed at callbacks are still cast; so be sure to check your email for more detailed information such as the role(s) you will be playing, the mandatory informational meeting, and the rehearsal schedule. The Producing Artistic Director will let the auditioners know when the cast list will be posted. If you have been asked to return for a callback and have a conflict at that time, be sure to let the directors know immediately. There may also be a dance audition where you will be taught a short dance routine in the style of the show.

For more information about the audition process and other important information, visit our FAQs page at <http://www.musicaltheatreofanthem.org/faq.html>.