

PERFORMER’S CONTRACT AND GENERAL POLICIES

Tuition-Based Shows: Jr. MTA Productions and other no-cut productions require a tuition fee of \$175. *Every auditionee in the Jr. MTA age range will be cast, and any performer that participates in a production that requires a tuition fee will be cast, as well.* Tuition fees are due upon registration for audition.

Age Requirement: Auditionees must be of the required age by the time of audition and MTA reserves the right to request proof of age.

Withdrawing from a Show: If an auditionee withdraws from the show, no refund of tuition will be given unless there are special circumstances which require approval from the Producing Artistic Director.

Rehearsals and Attendance Requirements: Each performer is required to attend all of his/her scheduled rehearsals. All conflicts must be communicated to the MTA staff. Although MTA directors will do their best to work around your scheduled conflicts, please note that even if conflicts are reported in advance, missing rehearsal may prevent you from being staged into scenes and musical numbers. Rehearsal schedules are subject to change to make the most productive use of time. When TBA is listed, plan on being at rehearsal. The directors will let you know if you are needed for a TBA as soon as possible. Attendance is mandatory the last week prior to performances. No exceptions will be made without previous consent from the Producing Artistic Director. Rehearsals may run long and late into the evening during the immediate week before opening a show.

Costumes: Performers are responsible for their own costumes. MTA will provide guidance to assist you in fulfilling your costume requirements. Costs vary depending upon the show, but expect a \$50 minimum. Costume rentals from third parties are an option.

Workshops: There will be a variety of workshops offered through MTA. Workshop fees vary by length of the classes. Fees are due upon registration.

General Policies:

- For workshops or productions that require a tuition fee, auditionees must satisfy the tuition requirement before they are allowed to audition.
- All auditionees must audition at the published audition dates unless prior arrangements have been made with MTA staff. Videotaped auditions will be accepted and submissions must be received by the published audition dates.
- Immediately notify MTA staff of any special circumstances or medical requirements you may have.

Advertising and Promotional Release: I _____ hereby consent to the reproduction and/or use of photographs, video tapes and film or audio recordings of myself (or my child or children) for advertising and promotional purposes by Musical Theatre of Anthem or its affiliates.

I (We) have read the Performer’s Contract and General Policies and agree to follow them without hesitation.

Auditionee’s Name (please print)

Auditionee’s Signature

Date

If performer is under 18, please provide the following information:

Parent or Guardian Name (please print)

Parent or Guardian’s Signature

Date